



HELLENIC PHOTOGRAPHIC SOCIETY

OPERATIONAL MEMBER OF FIAP



2017/498-502



L170122-M5G



2017/127-131SP



2017/022-026

1st Hellenic Photographic Society International Printed Photo Exhibition Circuit 2017 (FIAP, GPU, ICS, HPS Patronage)

- 1st Salon: Hellenic Photographic Society - Athens
- 2nd Salon: Hellenic Photographic Society Crete (Branch H.P.S.) - Heraklion - Crete Island
- 3rd Salon: Photographic Society of Mytilene – Lesvos Island
- 4th Salon: Hellenic Photographic Society of Preveza (Branch H.P.S.) - Preveza
- 5th Salon: Photographic Society of Municipality Maritime Museum Kavala (Branch H.P.S.) – Kavala



Crete



Lesvos



Athens



Preveza



Kavala

Exhibition Calendar	
Closing Date: 10th November 2017	
Judging: 24th - 26th November 2017	
Results - Report Cards Mailed: 14th December 2017	
Exhibitions:	
December 2017 – Heraklion city, Crete Island at the Exhibition Gallery of the HPSC	
January 2018 – Mytilene city at the Ancient Castle, Lesvos Island	
February 2018 – Preveza city at the Ancient Castle of Preveza	
March 2018 – Kavala city at the National Archaeological Museum of Kavala	
April 2018 – Athens city at FIAP Exhibition Hall of Athens, Greece	
Grand Awards Ceremony: 21 April 2018 - Athens in FIAP Exhibition Hall	
Paid Entries Returned: 30 th April 2018	
Catalogues & Awards Mailed By: 30 th April 2018	

Circuit Entry Fees	
1 Category	2 Categories
30 Euros	40 Euros
discounted rates for Groups or Club Entries	
10% for group of 10 up to 19 persons	
20% for group of 20 or more persons	
If you wish your Prints returned, you MUST include Return Postage for prints: Greece 7.00 Euro; EUROPE 10 Euro; REST of the WORLD 15 Euro per individual entry	

MAILING ADDRESS: 12 PONTOU STR. ILISSIA GR-11528 ATHENS

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Panel of Selectors

<p>1st Salon: Hellenic Photographic Society – Athens www.efe.com.gr/home_en.htm</p> 	<p>Chairman: Mr. Spyros Iatropoulos EFIAP/p, ESFIAP, GPUCR3, GPUVIP2, PSAMP**, PSACS****, ER.ISF, H.ISF, EHPS/g, GM.HPS, MICS, President HPS, Greece</p> <p>Member: Mr. Paul Stanley EFIAP/s, ESFIAP, FIAP Liaison Officer of Ireland, Ireland</p> <p>Member: Mr. Ioannis Lykouris MFIAP, Hon.EFIAP, Vice President HPS, General Secretary FIAP, Greece</p> <p>Alternative: Mr. Michalis Sakatis EFIAP,ESHPS, HM.HPS, Greece</p>
<p>2nd Salon: Hellenic Photographic Society Crete (Branch H.P.S.) – Heraklion, Crete Island www.efecrete.gr</p> 	<p>Chairman: Mr. Polichronis Nikofoarakis EFIAP/b, ESFIAP, PSA3*, GPUCR3 GPU Zeus,President of the Hellenic Photographic Society Crete (Branch H.P.S.), Greece</p> <p>Member: Mr. Manolis Papadakis EFIAP/g, PSACP**, PSACS* Vice President HPS Crete, Greece</p> <p>Member: Mr. Christos Pavlides AFIAP, Master of Arts in Design/Photography Middlesex University of London, Former Vice President Photographic Society of Cyprus, Cyprus</p> <p>Alternative: Mr. Aristides Kontogeorgis ESHPS, Honorary President HPS, Professor of Athens University of Applied Sciences at Photography & Audiovisual, Greece</p>
<p>3rd Salon: Photographic Society of Mytilene – Lesvos Island www.fem.gr</p> 	<p>Chairman: Mr. Efstratios Tsouellis EFIAP/g, GPU Hermes, GPUCR2, President of the Photographic Society of Mytilene (FEM), Lesvos Island, Greece</p> <p>Member: Mr. Stathis Efsthadiadis EFIAP, ESFIAP, Hon.EFIAP, HM.HPS, HPS/g, Hon. KTFIS, Former Vice President of the HPS, Greece</p> <p>Member: Mr. Alkis Xanthakis ESFIAP, Photography Professor, Historic and author of Photography, Greece</p> <p>Alternative: Mr. Kyriakos Kokkos General Superintendent of the HPS, Greece</p>
<p>4th Salon: Hellenic Photographic Society of Preveza (Branch H.P.S.) – Preveza www.efeprevezas.gr</p> 	<p>Chairman: Mrs. Katerina Koronaiou President HPS Preveza, Librarian Msc with specialization in new technologies, Greece</p> <p>Member: Mr. Dimitris Kioseoglou AFIAP, Greece</p> <p>Member: Mr. Grigoris Vlassas ESFIAP, Honorary President of HPS, Professor of Athens University of Applied Sciences at Photography & Audiovisual, Director of the Graduate Master educational program “Video Production, Audiovisual and Animated Graphics”, Greece.</p> <p>Alternative: Mr. Fotis Kazazis AFIAP, ESHPS, HM.HPS, Honorary President of HPS, Greece</p>
<p>5th Salon: Photographic Society of Municipality Maritime Museum Kavala (Branch H.P.S.) Kavala - www.nmkav.gr</p> 	<p>Chairman: Mr. Georgios Mytilinos EFIAP,PSA*, ESHPS, EHPS/g, GM.HPS, President of the PSK, Greece</p> <p>Member: Mr. Anton Savov FIAP Liaison Officer of Bulgaria, Bulgaria</p> <p>Member: Mr. Takis Tzimas Professor of Athens University of Applied Sciences, Director of the biggest Photo-magazine of Greece “Photografos”, Greece</p> <p>Alternative: Mr. Stavros Pasiroglou Former Secretary General of HPS, Greece.</p>

Awards per Salon	
Best of Salon: FIAP Blue Pin	
Category A: Open Monochrome	Category B: Open Colour
FIAP Gold Medal	FIAP Gold Medal
HPS Gold Medal	HPS Gold Medal
FIAP Silver Medal	GPU Gold Medal
HPS Silver Medal	HPS Silver Medal
HPS Bronze Medal	HPS Bronze Medal
2 FIAP Ribbons	4 FIAP Ribbons
5 HPS Ribbons	3 HPS Ribbons
1 GPU Ribbon	1 GPU Ribbon
1 HPS 1. H. Mention Diploma	1 HPS 1. H. Mention Diploma
1 HPS 2. H. Mention Diploma	1 HPS 2. H. Mention Diploma
1 HPS 3. H. Mention Diploma	1 HPS 3. H. Mention Diploma
6 ICS H. Mention Diploma	6 ICS H. Mention Diploma
Circuit Awards:	
<ul style="list-style-type: none"> - Grand Award Apollo Statue for the best Circuit photographer - Special Award Aphrodite Statue for the best woman photographer 	
Special Award Hermes Statue for the photographer with the highest no. of accepted photos	
-	
Country represented by 10 or more entrants: HPS Bronze Medal for the best entrant with diploma and title of the “ Honorary Bronze Photographer Ambassador of his Country 2017 ”	
Country represented by 20 or more entrants: HPS Silver Medal for the best entrant with diploma	
- and title of the “ Honorary Silver Photographer Ambassador of his Country 2017 ”	
Country represented by 30 or more entrants: HPS Gold Medal for the best entrant with diploma	
- and title of the “ Honorary Gold Photographer Ambassador of his Country 2017 ”	
-	
All Accepted Photos will receive Acceptance card.	
Total 228+ Awards	





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Organizing Committee

Chairman	Mr. Kyriakos Kokkos, email: k.kokkos@efe.com.gr
Secretary	Mr. Lazaros Vasiliadis, email: lazaros.vasiliadis@efe.com.gr
Treasurer	Mr. Ioannis Petrogiannis, email: i.petrogiannis@efe.com.gr
Member	Mr. Christos Tzanakos, e-mail: christostzanakos@yahoo.gr
General Contact: Hellenic Photographic Society Tel. +302108228131, email: contest@efe.com.gr http://www.efe.com.gr/diagon-en.htm	

Dear Photo Friends from all over the world,

You are invited to participate at the First **Printed** Circuit organized in Greece, by 5 different Photographic Societies with long history and 5 different exhibition halls around the country. We are waiting your best photos for judging by 15 of the best judges, who are responsible to select works for the 5 different exhibitions at the five cities in Greece. 228+ Awards and Trophies are waiting for you.

Best Regards,

Spyros Iatropoulos EFIAP/p, ESFIAP

President HPS

CONDITIONS OF ENTRY

- This Exhibition Circuit is run within FIAP, GPU, ICS and HPS recommended procedures and regulations. Please also see their definition statements to ensure your entries conform to the sections. The Awarded and Accepted works count for FIAP, GPU, ICS and HPS Artistic Titles.
- **TWO PRINT SECTIONS - Open Monochrome, Open Colour;**
- The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent believes the entry does not conform to the Exhibition Rules and Conditions.
- Entries are limited to not more than 4 images per section per author. An entrant's four images will be distributed throughout five rounds of judging.
- Each participant can win one award per section.
- Each Photograph must have a unique title.
- Each entrant will receive a printed colour catalogue, whether or not they have work accepted.
- **PRINTS** must be minimum **200X300 mm** and not exceed **250X380 mm**, UNMOUNTED.
- Each entry must show - author's name, title and number as per the entry form. No title or identification of the maker shall be written anywhere on the face of an image, print mat or mount. Only pressure sensitive (self-adhesive labels) may be used on the backs of the prints.
- **Overseas Entrants** - Entries should be sent with customs labels stating - '**NO COMMERCIAL VALUE**' **Photographs for Exhibition Only**' Packages showing a Customs value will not be accepted.
- The Parcel must include one CD or DVD with the works in electronic format, jpg with 2500px the longest side, for the catalogue production only. Otherwise, the electronic version of the

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photos can be sent by email or www.wetransfer.com to: contest@efe.com.gr as follow:
surname_A1 for example: papadopoulos_A1

Address for work submission:

ELLINIKI FOTOGRAFIKI ETAIREIA

c/o Mr. KYRIAKOS KOKKOS
PO BOX 72076 ILIOUPOLI GR-16310
ATHENS -GREECE

- The same image may not be entered in more than one section mono or colour.
- Photographs that have been accepted for previous Greek International Salons or which are so similar as to be indistinguishable from previous acceptances are ineligible. Once an image has been accepted in a recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image: (i) May not be re-entered in any section of the same division in that exhibition regardless of media, format, or title. (ii) May not be re-titled for entry in any other recognized Exhibition. (iii) May not be converted to Monochrome and considered a different image.
- **Images entered must be entirely the work of the photographer.** Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
- Image alteration and computer generation: Images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
- The organizers will take all possible care but cannot accept liability for damage to or loss of entries.
- There is an entry fee **FOR EACH SECTION** see **ENTRY FEES** for full details
- Entries received without fee will **not** be judged and **no further cost** will be incurred until the appropriate fee is received.
- **Club/Group Entries** - Are accepted at a discounted rate. Please contact with the organizer.
- Please note - all report cards, catalogues will be returned to **one** address, if the respective additional fee is paid. You can choose to enter as a Club/Group using the Manual Entry Form; please use a separate entry form for each author; photocopies are acceptable.
- NOTE - Even if you are not a Club, we are happy for Groups of Individuals to ENTER in this way to save on costs.
- Payment methods **Paypal** available: payments@efe.com.gr Alternatively **Bank transfer** Net to the Beneficiary and **Euro Bank notes** only.
- Postage must be included for all Print entries, **unless you do not wish your entry to be returned.** Entries **will not be returned** unless sufficient postage is received. Entries not returned will be

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destroyed or stay to HPS Historical Archive and each author will receive a diploma of appreciation for this great offer. (Please Note - Prints will be returned by Surface Mail) **Return Postage for prints as follows - Greece 7.00 Euro; EUROPE 10 Euro; REST of the WORLD 15 Euros per individual entry.**

- **BREACH OF CONDITIONS OF ENTRY** - If the exhibition determines, before, during or after judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and

- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Entrants automatically agree to these terms by the act of entering the Exhibition.

- Each entrant to FIAP salons must observe the rules of FIAP. Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned. The names of sanctioned entrants are put on a list, which is sent to the organizers of FIAP salons. Their participation in any event of FIAP is restricted or banned depending on the case. Neither can they be appointed as judges of FIAP salons, nor participate in a salon under FIAP patronage, nor organize a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions they have formerly received.

- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,- that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

- **Submission of entries implies acceptance of all of these conditions.**

- **Paypal payment is available: payments@efe.com.gr**

The name of the Author and the comment "Participation at the HPS International Exhibition" must be included in the PayPal transaction comments. You do not need a paypal account to pay by paypal; You can also make Credit or Debit Card payments by paying via the Paypal option. Paypal is only available when completing online entry.

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•Bank Transfer:

Beneficiary: ELLINIKI FOTOGRAFIKI ETAIREIA

IBAN: GR410110165000016547051819 BIC: ETHNGRAA

Comments: Name of Participant and "Participation at the HPS International Exhibition"

•**Overseas Entrants** – No Foreign cheques, Euro cheques, or Coins will be accepted. Bank notes or Paypal payment are preferred.

•**Overseas Entrants** – Postage rates for overseas entries assumes that the maximum weight of packages does not to exceed 2 kilos. Entries should be sent with customs labels stating - 'Photographs for exhibition only' 'NO COMMERCIAL VALUE'. Entries showing a Customs value will not be accepted.


Definitions

ALL ENTRIES SHALL CONFORM TO THE STRICTER OF THESE DEFINITIONS FOR ACCEPTANCES TO BE VALIDATED BY THE INTERNATIONAL ORGANIZATIONS GRANTING RECOGNITION OR PATRONAGE.

FIAP Monochrome - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/498-502




Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)
is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gorle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpphoto.com

This salon has received Recognition of



Image Colleague Society International (ICS) - USA,
a non profit organisation serving as an umbrella connection of passionate photographers who are interested in photography as a universal language of arts and sciences through international exhibitions. Acceptances and awards received from ICS members are credited towards the ICS and affiliated clubs' distinctions

CONTACT


For your application
DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiri
E-mail: tonyle@icsphoto.us

For general advice and guidance
DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE
Andreas L. Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF
E-mail: andreasandreou@hotmail.com

For salon promotion
CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION
Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS
E-mail: mh_rana@yahoo.com

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of photography
ICS Changes Your Dreams



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The HPS hereby grants patronage
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All the acceptances and awards are taken into account for the HPS distinctions

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