



**Cyprus
International
Digital
Photo Competition
2017**

**Cyprus
Photographic
Society**



2017 / 204



2017-155



20/2017



L170041



2017/033



2017 / 013

www.cps-cidpc.com

About the Organizer – Cyprus Photographic Society (CPS)

The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP).

In the following years, photography as an art form has expanded and its acceptance as a means of expression led to the establishment of the Society's activities. Since 1985 branches were created in four towns, Nicosia, Limassol, Pafos and Larnaca. Membership is open to all residents of Cyprus, irrespective of religion and origin.

CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.

General Terms of participation

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging for each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered

material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Breach of Conditions of Entry

Terms set by PSA

If the organizer determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Terms and Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions

as set out in these Terms and Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

Terms set by FIAP

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

The entrant is responsible for obtaining a written consent or model release from persons shown in his/her entries. The organizer will not accept any liability in any way for violation of this term.

The organizers assume no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Sections

- A. Open – Color (PSA PID Color)
- B. Open – Monochrome (PSA PID Mono)
- C. Woman – Color or Monochrome (PSA PID Color)

Images may be altered, either electronically or otherwise, by the maker.

Note: Monochrome images accepted in C. Woman section above shall only be credited towards PSA PID Color Star Ratings.

Definitions

PSA Monochrome Definition: *An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.*

FIAP Monochrome Definition: *A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.*

Timetable

Closing date	28.05.2017
Judging	10 – 11.06.2017
Announcement of Results	24.06.2017
Report Cards e-mailed	24.06.2017
Public showings	23.09.2017, 30.09.2017
Awards dispatch	20.08.2017

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

An Exhibition Catalogue in PDF format will be available for download on the website of the competition.

Awards

- 21 Gold Medals
- 21 Silver Medals
- 21 Bronze Medals
- 36 Hon. Mentions

A FIAP Blue Badge will be presented to the author with the highest number of acceptances (Best author).

A special award will be presented to the Cypriot photographer with the highest number of acceptances.

The jury reserves the right to grant additional awards to be announced.

Note: Each author can receive only one medal in each section.

Jury

- Romain Nero EFIAP/g, HonEFIAP Member of FIAP Board of Directors
- Dr. Yuriy Titovets, ESFIAP
- Andreas L. Andreou EFIAP/d1, HonEFIAP, PhenixISF, GPU-VIP4, GPU-CR4, ICS/Safiiri, MHIPS, MSAP, MICS, MUSPA, MFMPA, MSWAN
- Nassim Eloud EFIAP, FISF, RISF3
- Erato Kantouna EFIAP/b

Reserve member:

- Agis Taramides EFIAP/s

The decision of the Jury will be final and irrevocable, complaints will not be accepted.

Entry method, image size and image filename

Entries are submitted online by registering and login to the competition's web site www.cps-cidpc.com

Photos must be in JPG format at 72 dpi resolution.

Landscape images (Horizontal orientation): The horizontal side of such image should be 1920 pixels.

Portrait images (vertical orientation): The vertical side of such image should be 1080 pixels.

Square images should be 1080 pixels X 1080 pixels.

The size of each image file should not exceed 10 MB.

A HD TV will be used to present the photos to the jury during the judging process.

Do NOT use any special characters such as: # & % ñ ä \$? / in image filename. **Use only latin characters in photo titles.**

Important notes:

Each image must have a unique title. Once an image has been accepted in a previous PSA Recognized exhibition organized by Cyprus Photographic Society, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in the current exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the entrant shall be written anywhere on the face of an image.

Entry fee

Entry fee is mandatory for all participants.

For all Sections: €20

Group entries: €15 per entrant for groups **of at least 10 persons**. Please read the instructions for Group Entries on the competition web site FAQ (www.cps-cidpc.com) or e-mail us at cpscidpc@gmail.com for instructions on payment or other clarifications.

Methods of payment: VISA or PAYPAL. No refunds will be made.

Organizing Committee

Constantinos Charalambous, EFIAP, ESFIAP	- Chairman
Gregoris Panayiotou, EFIAP, PSA 3*, RISF-2	- Project Manager
Socrates Massouras	- Secretary
Marios Petrides, AFIAP	- Treasurer
Anthoula Alexandrou, EFIAP/b	- Media and promotion
Panicos Stelikos	- Member

Contact us

The organizer may be contacted for any queries at:

cpscidpc@gmail.com

Telephone: 00 357 99561033

Postal Address:

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Mr. Constantinos Charalambous EFIAP, ESFIAP
P. O. Box 29070
1620, Nicosia
CYPRUS

Website design and development: Com2Go <http://www.com2go.com>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/204



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



www.image-sans-frontiere.com

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Label N° 20 / 2017

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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

This event has received Recognition of



Image colleague Society, International (ICS)
a nonprofit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.

Acceptances and awards received from ICS members
are credited towards the ICS distinctions
GM.ICS, BP.ICS, ICS/Safiiri and affiliated clubs'
distinctions L.USPA, EFMPA, ASWAN, FSWAN

CONTACT

Director of ICS Recognition Service
Tony Le Kim Thuan, HonFICS

Administration Office: USA
E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
ICS Changes Your Dreams



**HELLENIC
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SOCIETY**



The H.P.S. hereby grants patronage
Nr 2017/013

All the acceptances and awards are taken
into account for the H.P.S. distinctions