



PSA 2017-133



FIAP 2017/XXX  
FIAP 2017/XXX  
FIAP 2017/XXX



GPU L170029



HPS 2017/05



AIP 2017-008



GAP 2017



PSS 2017

## 2nd Pacific-Atlantic International Photographic Circuit 2017 (3 Continents – 3 Countries – 3 Judging)

### ORGANIZER

#### **Atlantic Institute of Photography, USA (AIP)**

Chairman: Dr. Kah-Wai Lin, EPSA, AFIAP, Hon.FPSNJ, Hon.FPSBP, Hon.FSCPS, Hon.FPSP, Hon.FICS, Hon.PESGSPC, Hon.FUPHK, Hon.MARGUS, Hon.TAMA, Hon.FARGUS, Hon.EUSPA, Hon.EFMPA, Hon.FSWAN, Hon.FSoF, Hon.FWPG, Hon.FHIPS, Hon.FPSG, Hon.FPI, Hon.WPG, Hon.FSAP, Hon.ESCPS, AISF, MICS, MUSPA, MARGUS, ME.UPHK, MSAP, MSWAN, EFMPA, FPSNJ, FPSSNY, GPU-CR2, GPU-VIP2, GPU-APHRODITE, APSM, ASPAS, ASCPS, RISF2, ER-ISF

E-mail: [kwlinphotography@hotmail.com](mailto:kwlinphotography@hotmail.com)

#### **Greek Artistic Photography, Greece (GAP)**

Chairman: Manolis Metzakis, EFIAP/p, ESFIAP, GPU-ZEUS, GPU-CR5

E-mail: [info@metzakis.gr](mailto:info@metzakis.gr)

#### **The Photographic Society of Singapore, Singapore (PSS)**

Chairman: Jack Goh, ESPSS, APSS, AFIAP, PPSA, GPU-CR2, GPU-APHRODITE, APSNJ, Hon.FSAP, Hon.AUPHK, Hon.APSNJ

E-mail: [jack.goh@pss1950.org](mailto:jack.goh@pss1950.org)

### CONTACT

#### **General Chairman**

Jack Goh, ESPSS, APSS, AFIAP, PPSA, GPU CR2, GPU APHRODITE, APSNJ, Hon.FSAP, Hon.AUPHK

Address: Selegie Art Centre, 30 Selegie Road, Singapore 188351.

Phone: +65 81183963

Website: <http://www.pacificatlantic-photo.com/>

E-mail: [jack.goh@pss1950.org](mailto:jack.goh@pss1950.org)

### CALENDAR

<b>Closing Date:</b>	29 May 2017
<b>Judging Date:</b>	03 & 04 June 2017
<b>Notification Date:</b>	18 June 2017
<b>Catalog Upload Date:</b>	02 July 2017
<b>Exhibition Date:</b>	02 July 2017
<b>e-Exhibition Date:</b>	02 July – 02 October 2017
<b>Award Mailing Date:</b>	09 July 2017

## GENERAL CONDITIONS

- The circuit consists of 3 exhibitions/judging and it is organized under the approved rules of Photographic Society of America (PSA), The International Federation of Photographic Art (FIAP), Global Photographic Union (GPU), Hellenic Photographic Society (HPS), Atlantic Institute of Photography (AIP), The Photographic Society of Singapore (PSS), Greek Artistic Photography (GAP) and Photographic Society of New Jersey (PSNJ).
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Submission of an entry signifies acceptance of all our conditions.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- Each image must have a unique title. Once an image has been accepted in a PSA-recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
  - May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - May not be re-titled for entry in any other PSA Recognized exhibition. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture file names.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

## THEMES

- 4 Sections:
  - Open Color
  - Open Monochrome
  - Nature
  - Photo Travel
- Each participant can enter up to 4 images per section.

## DEFINITIONS

- **PSA definition of monochrome:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by sepia, red, gold, etc.). A grayscale or multi-colored

image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

- **FIAP definition of monochrome:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.
- **FIAP and PSA definition of nature:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.
- **PSA definition of travel:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

- **FIAP definition of traditional photo (apply to travel):** A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

## **ENTRY INTO EXHIBITION**

- Online entry only at <http://www.pacificatlantic-photo.com/>
- 1 section: US\$35; 2 sections: US\$40; 3 sections: US\$45; 4 sections: US\$50
- Payment by PayPal at exhibition website or PayPal to [kwlinphotography@hotmail.com](mailto:kwlinphotography@hotmail.com)
- Entries receive without fee will not be judged.
- Group entry with than 10 participants will receive 10% discount.

## **WORK SIZE**

- Digital image format: JPEG, sRGB color profile, maximum image width (horizontal) is 1400 pixels and maximum image height (vertical) is 1050 pixels, maximum file size is 1MB or less.
- All images will be displayed on the Samsung 32" 1080p Full HD Smart LED TV for judging in the public.

## **REPORT CARD & CATALOG**

- Results will be notified by email and all the judging results are final.
- Electronic catalog in PDF will be produced and available at the exhibition website for download.

## **AUTHOR COPYRIGHT**

- Each entrant owns the copyright of the submitted images. The entrant certifies the work as his own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the circuit, like catalog and website, unless specifically stated otherwise by the entrant on the entry form.

## **EXHIBITION**

- Awarded and accepted images will be exhibit on the exhibition website (<http://www.pacificatlantic-photo.com/>) from 02 July – 02 October 2017.
- Public showing of projected images will take place at Atlantic Institute of Photography, New Jersey, USA; Greek Artistic Photography, Iraklion, Greece; and The Photographic Society of Singapore, Singapore on 02 July 2017.

## **ACCEPTANCES**

- The acceptances from this exhibition are eligible:
  - PSA Star Rating and Who's Who in PID Color, PID Monochrome, Nature Division and Photo Travel Division
  - FIAP distinctions
  - GPU distinctions
  - AIP distinctions

## **AWARDS**

- Total of 341 awards include:
  - 1 Best of Circuit – HPS Plaque
  - 1 Best Club Plaque – Highest total score of a club top seven entrants
  - 3 FIAP Blue Badge – Best Author (1 per judging)
  - 12 PSA Gold (1 per section per judging)
  - 12 FIAP Gold (1 per section per judging)
  - 12 GPU Gold (1 per section per judging)
  - 12 AIP Gold (1 per section per judging)
  - 12 PSS Gold (1 per section per judging)
  - 12 GAP Gold (1 per section per judging)
  - 12 AIP Silver (1 per section per judging)
  - 12 PSS Silver (1 per section per judging)
  - 12 GAP Silver (1 per section per judging)
  - 12 AIP Bronze (1 per section per judging)
  - 12 PSS Bronze (1 per section per judging)
  - 12 GAP Bronze (1 per section per judging)
  - 36 PSA Honorable Mention (3 per section per judging)
  - 24 FIAP Honorable Mention (2 per section per judging)
  - 24 GPU Honorable Mention (2 per section per judging)
  - 36 AIP Honorable Mention (3 per section per judging)
  - 36 PSS Honorable Mention (3 per section per judging)
  - 36 GAP Honorable Mention (3 per section per judging)
- Each participant can win one award per section.
- Abbrev: PSA (Photographic Society of America) , FIAP (International Federation of Photographic Art), GPU (Global Photographic Union), AIP (Atlantic Institute of Photography, USA), PSS (The Photographic Society of Singapore, Singapore), GAP (Greek Artistic Photography), PSNJ (Photographic Society of New Jersey)

## **JUDGES**

### **Atlantic Institute of Photography, USA**

- Guo Jiang Ou, MPSA, Hon.FICS, Hon.FUPHK, Hon.FPSSNY, Hon.FPSNJ, Hon.TAMA, Hon.EFMPA, Hon.PESGSPC
- Huzhong Cai, EPSA, AFIAP
- Mohammad Ali Salim, GMPSA, MFIAP, EFIAP/P, Hon.FBPS, Hon.FBSPA, Hon.PESGSPC
- Rowshan Akhter, EPSA, AFIAP, BPSA
- Wenyuan Li, EPSA, Hon.APSNJ
- Xin Xin Liang, EPSA, Hon.FPSSNY, Hon.FICS, Hon.FPSNJ, Hon.PESGSPC, FPSNY
- Lingyun Mao, PPSA

### **The Photographic Society of Singapore**

- Goh Kim Hui, Hon FPSS, Hon EFIAP, AFIAP, ARPS
- Goh Koon Peng, Hon EPSS, FPSS, ARPS
- Gho Lay Tin, GMPSA, PSA Galaxy 8, EFIAP, ARPS, APSS, FPSEA, APAS, ASCPS

- Goh Wee Sing, Hon FPSS, Hon FSCPS, Hon FPSP, Hon FSAFRAPC, Hon FSCC, Hon FPSJ, Hon FPSM, Hon FPSK, EPSNY, FSCPS, FPSNY, FBLCC, Hon FVivio, FPST, FPSP, APSA, ARPS, EFIAP, APSS, ASAFRAFC, ADCC, APSC, ESFIAP, SESCPS, AEPSP, PSA 5\*, PPSA
- Hui Man Yan, Hon FPSS, Hon FSCPS
- Lee Tiah Khee, APSS, Photojournalist
- Lim Chu Teik, Hon FPSS, ARPS, APSS
- Lim Leong Kiat, Hon EPSS, FPSS, AFIAP, BEPSS, MPSA, GPU VIP1, GPU CR3, GPU Aphrodite, ASAP, APSNJ
- Michael Ee, FPSS, EFIAP, PSA ND Galaxy, PPSA
- Tay Poey Koon, Hon FPAS, AFIAP, Hon FPSM, Hon FPVS, Hon EPAS, Hon SFAPA, PPSA, FPSM, APAS, PSA 5\*
- Vincent Liew, PSA Galaxy, GPU CR3, AFIAP, PPSA, BEPSS, MEPSP, FPSNY, Hon FUPHK, Hon PESGSPC, Hon ASPA, Hon FPSNJ
- Yeo Eng Siong, FPSS, AFIAP, ARPS, FPSM, FSAFRAPC, FSCPC

### **Greek Artistic Photography, Greece**

- Trikali Mina, AFIAP
- Chalkiadakis Kostas, EFIAP/g, GPU-CR3, MPSA
- Melligounaki Stella, EFIAP
- Konsolaki Eleftheria, GPU-CR1 (Alternate)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
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Web Site: <http://www.psa-photo.org>

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2017/XXX-XXX



Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)